

Clarinetto Basso in Sib

G. Tartini

Sonata in Re  
GT 5.D02

Clarinetto Basso in Si♭

# Sonata in Re

GT 5.D02

Giuseppe Tartini

arr. Anna Molaro

**Allegro assai**

6

11

16

20

24

28

33

38

43

47

*f*

*f*

*f*

*p*

*f*

*mf*

*f*

*mf*

*cresc.*

*f*

*f*

*p*

*f*

*mf*

*p*

*f*

*f*

*p*

*f*

53

53-58: Musical staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The staff contains six measures of music. Measure 53 starts with a quarter rest, followed by eighth notes in measures 54 and 55. Measure 56 has a quarter rest, followed by eighth notes in measures 57 and 58. Dynamics include *f* (forte) in measure 56 and *p* (piano) in measure 58.

59

59-63: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains five measures of music. Measure 59 starts with a quarter rest, followed by eighth notes. Measure 60 has a quarter rest, followed by eighth notes. Measure 61 has a quarter rest, followed by eighth notes. Measure 62 has a quarter rest, followed by eighth notes. Measure 63 has a quarter rest, followed by eighth notes. Dynamics include *f* (forte) in measure 61.

64

64-69: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains six measures of music. Measure 64 starts with a quarter rest, followed by eighth notes. Measure 65 has a quarter rest, followed by eighth notes. Measure 66 has a quarter rest, followed by eighth notes. Measure 67 has a quarter rest, followed by eighth notes. Measure 68 has a quarter rest, followed by eighth notes. Measure 69 has a quarter rest, followed by eighth notes. Dynamics include *p* (piano) in measure 66, *f* (forte) in measure 67, and *p* (piano) in measure 68.

70

70-75: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains six measures of music. Measure 70 starts with a quarter rest, followed by eighth notes. Measure 71 has a quarter rest, followed by eighth notes. Measure 72 has a quarter rest, followed by eighth notes. Measure 73 has a quarter rest, followed by eighth notes. Measure 74 has a quarter rest, followed by eighth notes. Measure 75 has a quarter rest, followed by eighth notes. Dynamics include *f* (forte) in measure 70, *p* (piano) in measure 72, and *f* (forte) in measure 74.

**Larghetto**

1-4: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains four measures of music. Measure 1 starts with a quarter rest, followed by eighth notes. Measure 2 has a quarter rest, followed by eighth notes. Measure 3 has a quarter rest, followed by eighth notes. Measure 4 has a quarter rest, followed by eighth notes. Dynamics include *f* (forte) in measure 1.

5-8: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains four measures of music. Measure 5 starts with a quarter rest, followed by eighth notes. Measure 6 has a quarter rest, followed by eighth notes. Measure 7 has a quarter rest, followed by eighth notes. Measure 8 has a quarter rest, followed by eighth notes.

9-13: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains five measures of music. Measure 9 starts with a quarter rest, followed by eighth notes. Measure 10 has a quarter rest, followed by eighth notes. Measure 11 has a quarter rest, followed by eighth notes. Measure 12 has a quarter rest, followed by eighth notes. Measure 13 has a quarter rest, followed by eighth notes. Dynamics include *p* (piano) in measure 9. First and second endings are indicated by bracketed lines above measures 12 and 13.

14-18: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains five measures of music. Measure 14 starts with a quarter rest, followed by eighth notes. Measure 15 has a quarter rest, followed by eighth notes. Measure 16 has a quarter rest, followed by eighth notes. Measure 17 has a quarter rest, followed by eighth notes. Measure 18 has a quarter rest, followed by eighth notes. Dynamics include *mf* (mezzo-forte) in measure 14 and *f* (forte) in measure 18.

19-23: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains five measures of music. Measure 19 starts with a quarter rest, followed by eighth notes. Measure 20 has a quarter rest, followed by eighth notes. Measure 21 has a quarter rest, followed by eighth notes. Measure 22 has a quarter rest, followed by eighth notes. Measure 23 has a quarter rest, followed by eighth notes. Dynamics include *p* (piano) in measure 19 and *f* (forte) in measure 21.

24-28: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains five measures of music. Measure 24 starts with a quarter rest, followed by eighth notes. Measure 25 has a quarter rest, followed by eighth notes. Measure 26 has a quarter rest, followed by eighth notes. Measure 27 has a quarter rest, followed by eighth notes. Measure 28 has a quarter rest, followed by eighth notes. Dynamics include *p* (piano) in measure 26.

29-33: Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains five measures of music. Measure 29 starts with a quarter rest, followed by eighth notes. Measure 30 has a quarter rest, followed by eighth notes. Measure 31 has a quarter rest, followed by eighth notes. Measure 32 has a quarter rest, followed by eighth notes. Measure 33 has a quarter rest, followed by eighth notes. Dynamics include *più p* (piano) in measure 29 and *f* (forte) in measure 31. First and second endings are indicated by bracketed lines above measures 32 and 33.

## Allegro

10

18

26

34

44

54

62

70

79

88

96

*f* *mp* *mf* *p* *mf* *f* *p* *f* *f* *p* *mf* *f* *mp* *f* *f*